



Music Development Plan 25/26

School: Oakhill Primary Academy

Music lead: Leanne Addy

Principal: Joanne Gibbons

Trust/local authority: Wellspring Academy Trust

Music specialists (if applicable):

Local music hub: South Yorkshire

Date written: September 2025

Review date: September 2026

	Music Development Plan
1 – Overall objective	<p>The overall objective of music at Oakhill Primary Academy is to help students develop a love of music and their talent as musicians. We aim to:</p> <ul style="list-style-type: none">• Encourage children to sing and play with increasing confidence and control.• Understand composition: Organise and manipulate ideas within musical structures• Learn history: Understand the history of music.• Perform, listen to, and evaluate music from different genres, styles, traditions, and historical periods.• Create music on their own and with others.• Learn an instrument: Play a tune on a variety of instruments (KS2)• Use technology appropriately.• Be aware of their contribution to a group or class performance.



2 – Key components	<p>Charanga Music curriculum, including use of music technology – EYFS (Nursery and FS2) , KS1, KS2, SEND Progression from classroom instrumental teaching EYFS/KS1/LKS2/UKS2 using glockenspiels. Links with external music organisations- Opera North and Barnsley Youth Choir. Pupil Premium student engagement Succession planning and CPD – Charanga CPD offered by music lead. Choir/ensemble – Performing in half termly assemblies and taking part in Sing Up. Whole school singing assemblies - Weekly Performance opportunities – Christmas performances, Christmas carols/ Rocksteady performances termly, Church hymn services throughout the year/Assemblies/Y6 Summer concert Specialist instrumental teaching- Rocksteady delivered weekly and Create Music for guitar tuition Young Voices to support curriculum music- Pupils are able to access music lessons and extra-curricular provision.</p>
3 – Classroom instrumental teaching	<p>Class teachers teach 30-45 minutes per week using the charanga model music schemes where they develop their listening, appraising, improvisation, composition and performance skills within whole class ensembles. They use glockenspiels, percussion instruments and Boom whackers.</p>

<p>4 – Implementation of key components</p>	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i></p> <p>Music session: Instruments are readily available in EYFS provision. 30 minute- 45 minutes Charanga session (curriculum) weekly with EYFS & KS1 / KS2 singing songs from the ‘Sing Up’ song bank are used for these sessions. Choir rehearsals are 45 minutes long and take place after school, taught by class teachers weekly which focus on different musical elements over the course of the session/half term. This includes singing and playing instruments (glockenspiels and boombwackers) An music specialist visits weekly, using his guitar and voice to mimic nursery rhymes and songs to support pupil engagement with song. Singing assemblies weekly which include songs that are linked to our PSHE curriculum. This covers a wide range of genres and focuses on specific musical elements. Choir rehearsals are 45 minutes long and take place after school. Rocksteady provides instrumental tutoring to selected pupils weekly including the use of drums, guitar and vocals.</p> <p>Performances: Harvest Festival (Autumn term) at our local church. Christmas performances EYFS, KS1, LKS2, UKS2 (Autumn Term) Rocksteady performance termly. Christmas hymns at our local church Christmas performance at local Nursing Home (Christmas) Easter performances at our local church. Y6 production (Summer term) Class Assemblies – children sing songs as part of their performance. Some opportunities are given for children to play instruments. (Autumn Term/Spring Term) Oakhill has got talent- opportunities for children to perform, sing and play musical instruments.</p>
<p>5 – Communication activities</p>	<p>School to produce a copy of available music activities on the website curriculum page “Music”. Music opportunities are shared via social media (photographs/flyers etc).</p>



6 – Evaluation process for the success of the Music Development Plan	Half-termly/Termly review of Actions on Action Plan for Music.
7 – Transition work with local secondary schools	Year 6 teachers to communicate with Year 7 transition leaders/teachers through scheduled annual transition meetings.
8 – Budget materials and staffing	Charanga – annual subscription. Sing-up - annual subscription. Rocksteady- a rolling subscription that you can cancel at any time. Tuition can be subsidised for parents or carers in particular circumstances (e.g. LAC and pupil premium eligibility)
9 – Pupil Premium and SEND provision	It is an expectation that all children take part in music lessons regardless of any barriers they may face. Where additional support is required to access the learning, this will be provided by the teacher and/or the support team with appropriate scaffold.
10 – Summary Action Plan	Confirm subscriptions for 25/26 (Charanga/Sing Up!) Leanne Addy Access to lessons across a range of instruments, and voice A school choir or vocal ensemble to perform their medley in an assembly A school ensemble, band or group to play a Rocksteady Concert A termly school performance showing what has been learnt in music lessons Have an opportunity to enjoy live performance at least once a year. <i>Action Plan to be first reviewed December 25.</i>

Useful links